



## About my profession as photographer

Photography and my basic philosophy.

The intense occupation with black-and-white photography revealed me a great amount of possibilities on picture compositions, ways of expression, showed me the possible combinations of forms and tone scales.

The higher time expenditure and expense of the Large format equipment and of the own laboratory require a more concentrated method of working. For a long term though it pays itself off through more convincing pictures.

After a phase of "color abstinence" I recognized the possibilities of extending these forms and tone scale conditions also into the color photography, because I am convinced that their conscious use can also be used there. I got clear to me that neither an exclusive black-and-white nor exclusive color photography is better but that every subject requires its own individual conversion by the photographer instead. There seldom are subjects which are really convincing at these two different worlds.

I generally prefer the black-and-white photography, but I would also further like to sensitize conscious using of color as another element for the picture composition.



I am neither pupil of Ansel Adams  
nor of Joseph Beuys!

In first place, forms, the tone scale as well as their relations to each other fascinate me. Their representation in gray or color depends both on the subject and on my inner ideas.