



Webdesign

A simple introduction text shows up my career from photography to webdesign and my view of a new culture of the image in the internet.

I got rather by chance to the field of Web-Designing: 1997, I let a friend prepare the first version of my homepage. However, because of increasing efforts through permanent extensions and updates I soon decided to take the things to my own hands.



Since one learns better by practice, my homepage became more coherent and more extensive with every version. In addition, the whole thing began really to make fun.

How to get
Fine Art Photography
into the Internet

The success shows me that I am right, the orders brought to me confirm my opinion, **that Web-Designing is an information and advertising medium instead of a technical programming show in which, as in the common media, the content at first is important.** The form of this presentation should never dilapidate to the end in itself – it always should be useful for the contents and **let the analysis with this become a sensual experience.**

However, Web-Designing still contains more:
As I am a Fine Art photographer and therefore a visually oriented person my interests are in the area of digital-image-processing and partly in graphics and Desktop Publishing.

Professionally I had for some time to work with the preparation of partly very poor picture presentations. Thus due to these crash courses I quickly learned the basic of image processing at the computer. I improved these skills in private but not only for editing the photos for this homepage ...